

# Elisha Fern

## About Me

I am a Cardiff/London-based prop maker & creative, graduated with honours in 2021 from The Royal Central School of Speech and Drama. My time studying allowed me to explore my passion for material experimentation, and since then, I've gained hands on craft experience in a variety of fields - I adapt quickly to new challenges and always relish the opportunity to further my practical skills.

## Education

The Royal Central School of Speech & Drama (2018 – 2021)  
Hertford Regional College (2016 – 2018)

## Qualifications

BA (Hons) Theatre Practice - Prop Making (2:1)  
UAL Level 3 Extended Diploma in Art & Design (Merit)

## Experience

### **Mascot Head Maker – Freelance**

*Various shows/theme parks*, Rainbow Productions Ltd, Aug 2022 - present

### **Junior Film Prop Maker - Contract**

*Multiple upcoming features*, Stronghold London Ltd, Dec 2021 - May 2022

### **Props Assistant - Placement**

*Variety of public & private functions*, The Prop Factory, Exeter, Jun 2021

### **Prop Maker - Placement**

*Pip & Nut Love Lab Retail Pop Up*, Shoreditch, London, Feb 2020  
Design Agency: Motive Productions

### **Prop & Set Assistant - Placement**

*In My Lungs The Ocean Swells*, The Cavern, Vaults Festival, London, Jan - Feb 2020  
Designer: Grace Venning, No More Superheroes

### **Prop Making Intern**

*Superheroes Bar*, Stoke Newington, London, Jan – Feb 2020  
Head of Props: India Allin, The Magic of Things

### **Prop Maker**

*Vernon God Little*, The Webber Douglas Studio, London, Dec 2019  
Director: Gretchen Egolf / Designer: Dallas Wexler

### **Prop Maker**

*Welcome To Thebes*, The Embassy Theatre, London, Jun 2019  
Directors: Ollie Dimsdale / Ferdy Roberts

### **Prop Maker**

*Pride, Prejudice and Zombies Tableau Performance*, The Dench Studio, London, Mar 2019  
Creative Producer: Nicolai Hart-Hansen

## Links

### **Email:**

Info.ferncreations@gmail.com

### **Website:**

Ferncreations.com

### **LinkedIn:**

Elisha Fern

## Key Skills

**Sculpting** (Clay, Polymer)

**Mould Making** (Silicone, Alginate, Compositomold)

**Casting** (Plaster, Jesmonite, Fast Cast, Polyurethane Foam, Clear Resin, Fibreglass)

**Polycarving**

**Plastazote Fabrication**

**Cover Pattern Making**

**Detail Painting**

**Spray Painting**

**Vac-Forming**

**Design Interpretation**

**Airbrushing**

**Paint & Texture Effects**

(Stone, Wood, Bark)

**Model Making**

**Repurposing**

**Printmaking**

**Chain-mailing**

**Impact Awareness**

**Illustration**

**Basic Carpentry**

**Logical thinking**

**Contextual Research**

**Problem solving**

**H & S Compliant**

## Achievements

### **Winner:**

Young Ecovisions 2020, subsequent participant in *Sustainhoods* - streamed at the 2020 Being Human Festival: New Worlds

### **Elected:**

Environments Officer 2020 - 2021, RCSSD Student Union

References available upon request